

Q1052

Giardini  
Quartett  
VIOLIN I

Eruin

1780

No. ....  
LIBRARY OF  
V. W. ERWIN

# Six QUARTETTOS:

Three for a

Violin, Oboe, or Flute, Tenor & Violoncello;

and Three for

Two Violins, Tenor, and Violoncello:

Composed by

**FELICE GIARDINI,**

Music Master To His Royal Highness

**THE Prince of Wales,**

and their Royal Highnesses The

**DUKES of GLOUCESTER and CUMBERLAND.**

Dedicated To His Grace

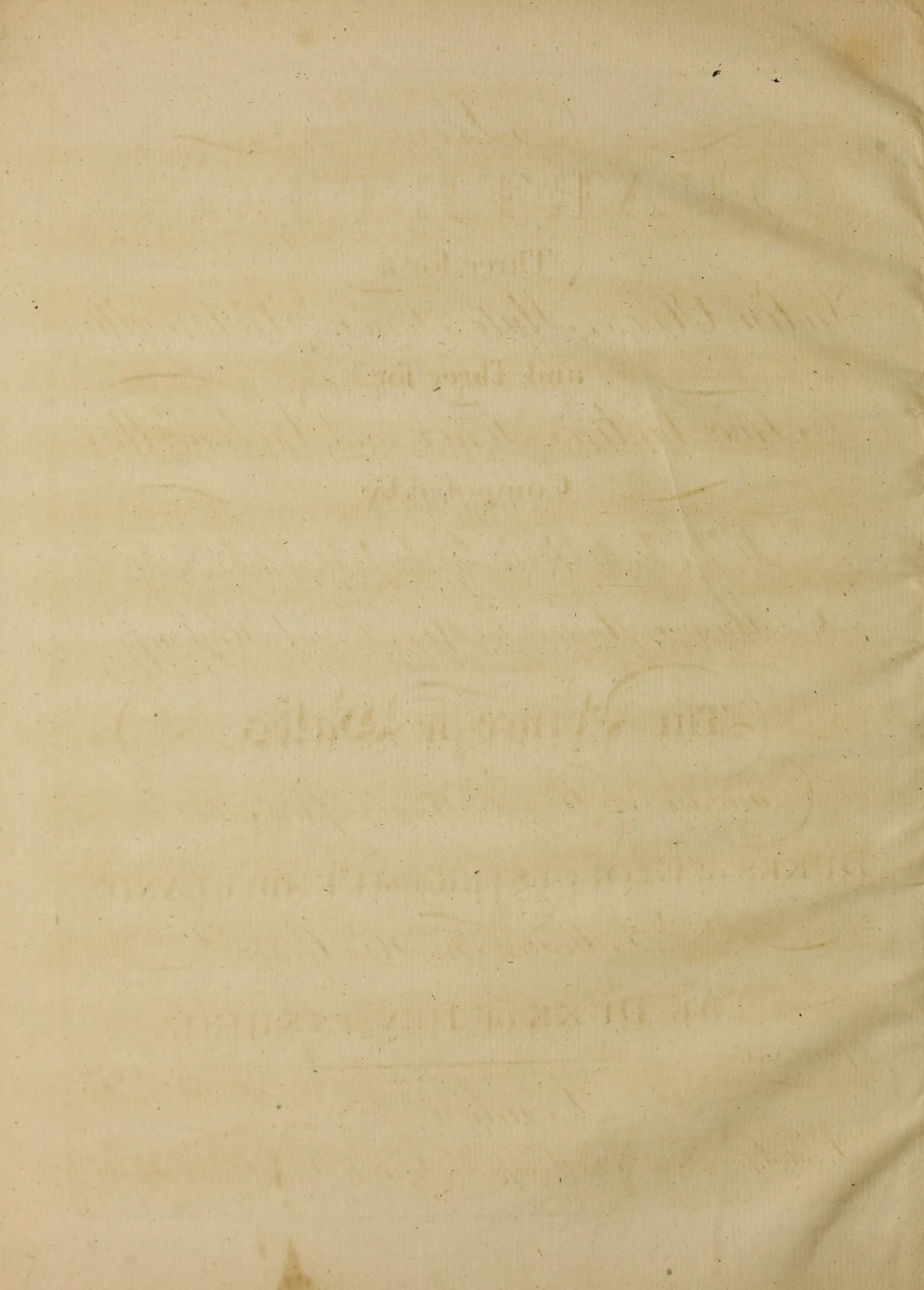
**THE DUKE of DEVONSHIRE.**

Opera XXV

Price 10/6.

London:

Printed for S. & J. Thompson, No. 75, St. Pauls Church Yard.





## VIOLINO PRIMO

QUARTETTO I *Andante*

The musical score is for Violin I of a quartet. The key signature is G major (no sharps or flats). The time signature is 2/4. The tempo is marked as *Andante*. The score is divided into 18 measures. Measure 1: Violin I has sixteenth-note patterns. Measure 2: Violin I has eighth-note patterns. Measure 3: Violin I has sixteenth-note patterns. Measure 4: Violin I has eighth-note patterns. Measure 5: Violin I has sixteenth-note patterns. Measure 6: Violin I has eighth-note patterns. Measure 7: Violin I has sixteenth-note patterns. Measure 8: Violin I has eighth-note patterns. Measure 9: Violin I has sixteenth-note patterns. Measure 10: Violin I has eighth-note patterns. Measure 11: Violin I has sixteenth-note patterns. Measure 12: Violin I has eighth-note patterns. Measure 13: Violin I has sixteenth-note patterns. Measure 14: Violin I has eighth-note patterns. Measure 15: Violin I has sixteenth-note patterns. Measure 16: Violin I has eighth-note patterns. Measure 17: Violin I has sixteenth-note patterns. Measure 18: Violin I has eighth-note patterns. Various dynamics are indicated throughout, including *p* (piano), *f* (forte), and *hr* (hrisztomati, a performance instruction).

## VIOLINO PRIMO

3

6

Adagio

Andante

La 1ma volta Piano e la 2da Forte

Pizzi

D. C.

Da Capo

QUARTETTO II

Andante

Adagio

## VIOLINO

5

Handwritten musical score for Violin (VIOLINO) in G minor. The score consists of 12 staves of music, each with a treble clef and a key signature of one sharp. The music is divided into sections by measure numbers and performance instructions. The first section (measures 1-4) ends with a repeat sign and a bassoon part. The second section (measures 5-12) begins with an *Allegro* instruction and ends with a *Fine*. The third section (measures 13-18) begins with a dynamic *f*. The fourth section (measures 19-26) begins with a dynamic *p* and ends with *D.C. f*. The fifth section (measures 27-34) begins with a dynamic *f*. The sixth section (measures 35-42) begins with a dynamic *p* and ends with *D.C.*. The score concludes with a final dynamic *p* and a repeat sign.

## VIOLINO

## QUARTETTO III

Andante  $p$

This section of the musical score is for the Violin part in Quartetto III. The key signature is G major (no sharps or flats). The time signature is 2/4. The tempo is Andante, with dynamics marked as  $p$  (piano). The music is divided into 14 staves. The first 13 staves are in 2/4 time, while the final staff is in common time (C). The score includes various performance instructions such as 'f' (forte), 'p' (piano), 'hr' (hr), and '3' (trill). The music features a mix of eighth and sixteenth-note patterns, with some staves containing triplets indicated by a '3' over a bracket.

Adagio

This section of the musical score is for the Violin part in Quartetto III. The key signature is G major (no sharps or flats). The time signature is common time (C). The tempo is Adagio, with dynamics marked as  $p$  (piano) and  $f$  (forte). The music is divided into 10 staves. The score includes various performance instructions such as 'p' (piano) and 'f' (forte). The music features a mix of eighth and sixteenth-note patterns, with some staves containing triplets indicated by a '3' over a bracket.

## VIOLINO

7

A handwritten musical score for a solo instrument, likely flute or oboe, consisting of 14 staves of music. The score is written on five-line staves with black ink on aged, yellowish paper. The music is in common time and includes various dynamics such as *f* (forte), *p* (piano), *ff* (double forte), *pp* (double piano), *tr* (trill), and *s.* (sforzando). Articulation marks like dots and dashes are present. Performance instructions include "Cres." (crescendo) and "D.C." (da capo). The score begins in G minor (indicated by a G with a flat) and transitions to G major (indicated by a G with a sharp) in the middle section. The tempo is marked "Allegro" in the first staff. The music concludes with a "Fine" at the end of the 10th staff. The final section starts with "D.C." and ends with "Da Capo" at the bottom right. The handwriting is clear and expressive, with some ink bleed-through visible on the reverse side of the paper.

## VIOLINO PRIMO

QUARTETTO IV *Andante*

The musical score for Violin I of Quartetto IV is presented in C minor. The piece is marked *Andante*. The score is composed of 18 staves of music, each representing a different instrument or voice part. The music is written in common time. Various dynamics are indicated throughout the score, including *p* (pianissimo), *f* (fortissimo), and *ff* (fortississimo). Performance instructions such as *Cres.* (crescendo) and *tr* (trill) are also present. The music features a mix of eighth and sixteenth note patterns, with some staves showing more complex rhythmic structures. The score is a black and white print, typical of classical music notation.

## VIOLINO PRIMO

9

## Adagio

## QUARTETTO V

Andante

Musical score for Violin (VIOLINO) in a Quartet, marked Andante. The score consists of 12 staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The score is divided into sections by dashed horizontal lines. The first section starts with a dynamic of *p* and ends with a dynamic of *f*. The second section starts with a dynamic of *p* and ends with a dynamic of *f*. The third section starts with a dynamic of *p* and ends with a dynamic of *f*. The fourth section starts with a dynamic of *p* and ends with a dynamic of *f*. The fifth section starts with a dynamic of *p* and ends with a dynamic of *f*. The sixth section starts with a dynamic of *p* and ends with a dynamic of *f*. The seventh section starts with a dynamic of *p* and ends with a dynamic of *f*. The eighth section starts with a dynamic of *p* and ends with a dynamic of *f*. The ninth section starts with a dynamic of *p* and ends with a dynamic of *f*. The tenth section starts with a dynamic of *p* and ends with a dynamic of *f*. The eleventh section starts with a dynamic of *p* and ends with a dynamic of *f*. The twelfth section starts with a dynamic of *p* and ends with a dynamic of *f*. The score is written in a clear, legible hand, with musical notation including quarter notes, eighth notes, sixteenth notes, and thirty-second notes, along with various rests and dynamic markings.

## VIOLINO

11

Sheet music for Violin, page 11. The music is divided into two main sections: a section of six staves and a Siciliana section.

The first section consists of six staves, each with a different dynamic and articulation. The dynamics include *p*, *f*, and *p* (indicated by a circled '1'). The articulation includes slurs, grace notes, and sixteenth-note patterns.

The Siciliana section begins with a staff labeled "Siciliana" and "6". It features a 6/8 time signature and a treble clef. The dynamic is *pp*. The music consists of a single melodic line with various note heads and stems.

## VIOLINO

Allegro

fine

8<sup>va</sup> -

D.C.

Da Capo

3

QUARTETTO VI

Andante

## VIOLINO PRIMO

Adagio

Allegro

## VIOLINO PRIMO

15

VIOLINO PRIMO

15

Presto

Cres. *s.* *f*

*p* *s.* *f*

*p*

*f* *p*

*p* *s.*

*p* *s.*

*f* *p*

*p* *s.*

*p* *s.*

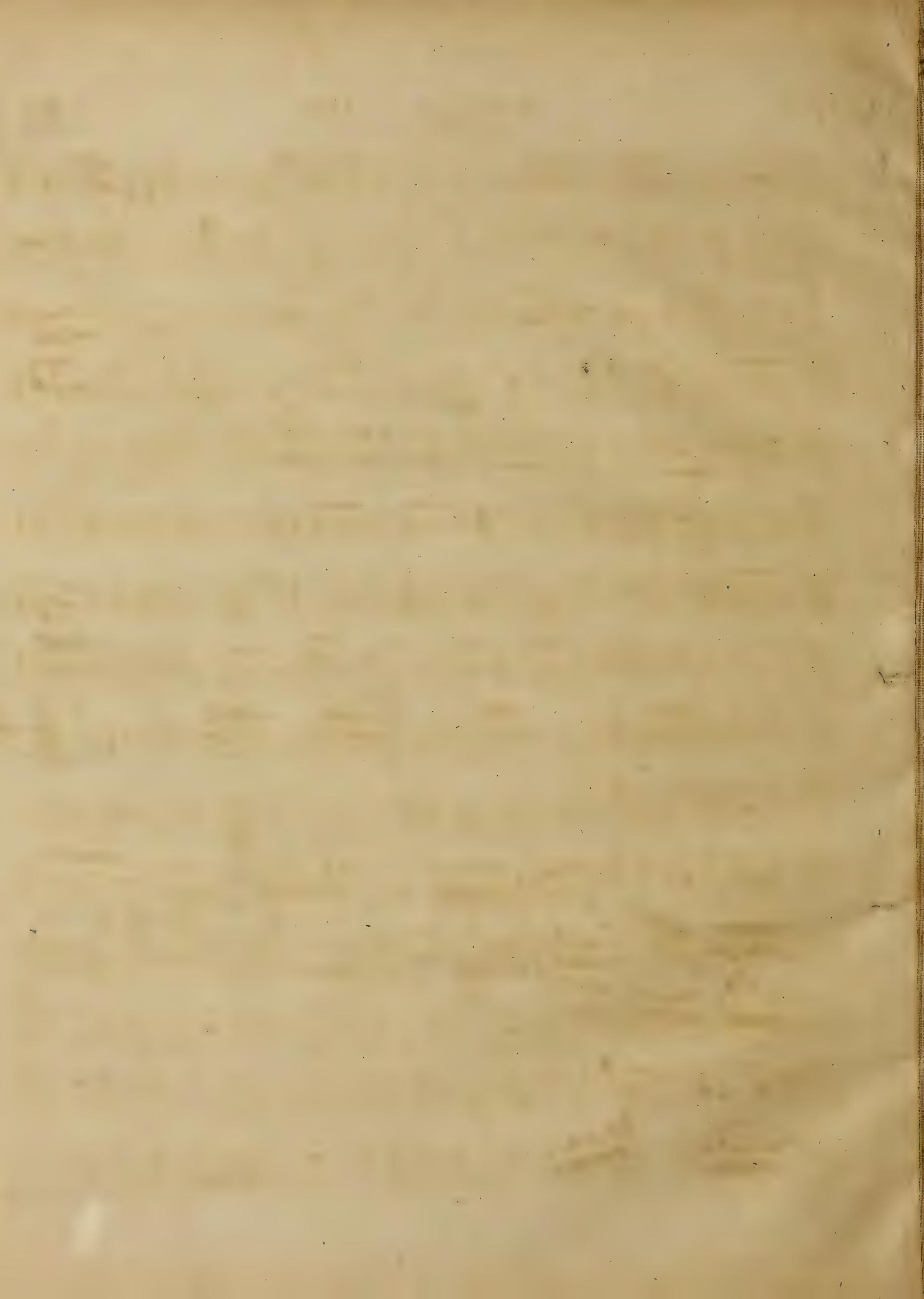
*f* *p*

*p* *s.*

*p* *s.*

*f* *p*

*s.* Da Capo







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Giardini  
Quartett  
VIOLIN II

*Erwin*

1780

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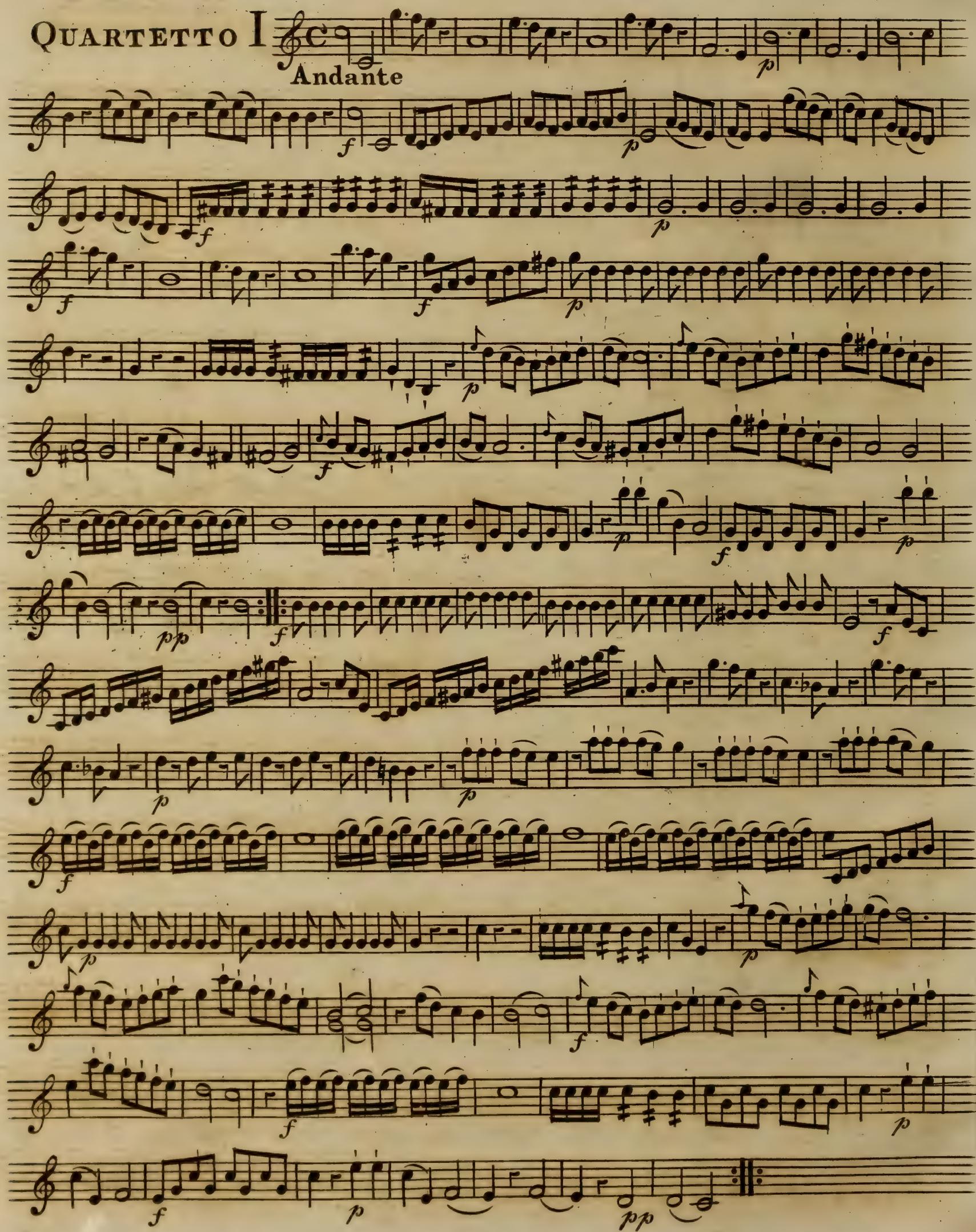
London  
Printed for S. Ay; P. Thompson N<sup>o</sup> 75 S<sup>t</sup> Pauls Church Yard.



6

## VIOLINO SECONDO

QUARTETTO I *Andante*



## VIOLINO SECONDO

3

Adagio

Andante



## O B O E

5

Adagio

Allegro

Fine

12

D.C.

D.C. al segno S.

O B O E

QUARTETTO III *Andante*

6

# OBOE

## Adagio

11

12

p

*f Cres:*

The musical score consists of a single staff in G major, 2/4 time. The notes are primarily eighth and sixteenth notes. The first 16 measures end with a repeat sign and a 'D.C.' (Da Capo) instruction. The 'D.C.' is followed by a short melodic line and a fermata over the last note of the 16-measure phrase. The score is written on a five-line staff with a treble clef.



## VIOLINO · SECONDO

9

Adagio

3

2 1 3

Fine

D.C. al seg. 8.

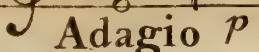
QUARTETTO V 10

Andante

This is a handwritten musical score for the Oboe part in a quartet. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The time signature varies between common time and 6/8. The music is divided into measures by vertical bar lines. Measure 10 is explicitly labeled 'Andante'. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). Measure 10 begins with a forte dynamic (f) and ends with a piano dynamic (p). The score is written on a single page with a light beige background.

## OBOE

11

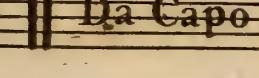
**Siciliana**      

**Allegro**       

## VIOLINO SECONDO

## QUARTETTO VI

### Andante

QUARTETTO VI

Andante

The musical score consists of 12 staves of music for string quartet. The key signature is G major (one sharp). The tempo is Andante. The score is divided into 12 measures. Measure 1: Violin 1 and Violin 2 play eighth-note patterns, while Cello 1 and Cello 2 provide harmonic support. Measure 2: Violin 1 and Violin 2 play eighth-note patterns, while Cello 1 and Cello 2 provide harmonic support. Measure 3: Violin 1 and Violin 2 play eighth-note patterns, while Cello 1 and Cello 2 provide harmonic support. Measure 4: Violin 1 and Violin 2 play eighth-note patterns, while Cello 1 and Cello 2 provide harmonic support. Measure 5: Violin 1 and Violin 2 play eighth-note patterns, while Cello 1 and Cello 2 provide harmonic support. Measure 6: Violin 1 and Violin 2 play eighth-note patterns, while Cello 1 and Cello 2 provide harmonic support. Measure 7: Violin 1 and Violin 2 play eighth-note patterns, while Cello 1 and Cello 2 provide harmonic support. Measure 8: Violin 1 and Violin 2 play eighth-note patterns, while Cello 1 and Cello 2 provide harmonic support. Measure 9: Violin 1 and Violin 2 play eighth-note patterns, while Cello 1 and Cello 2 provide harmonic support. Measure 10: Violin 1 and Violin 2 play eighth-note patterns, while Cello 1 and Cello 2 provide harmonic support. Measure 11: Violin 1 and Violin 2 play eighth-note patterns, while Cello 1 and Cello 2 provide harmonic support. Measure 12: Violin 1 and Violin 2 play eighth-note patterns, while Cello 1 and Cello 2 provide harmonic support.

## VIOLINO SECONDO

Adagio

Allegro

Fine

D.C.

Cres.

f

s.

Da Capo

## VIOLINO SECONDO

Presto

1. *s.*

*p*

*f*

*p*

*pmo*

*p*

*p*

*p*

*D.C.*

*1* *s.*

*Da Capo*





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Giardini  
Quartett  
tenor  
Enrico

1780

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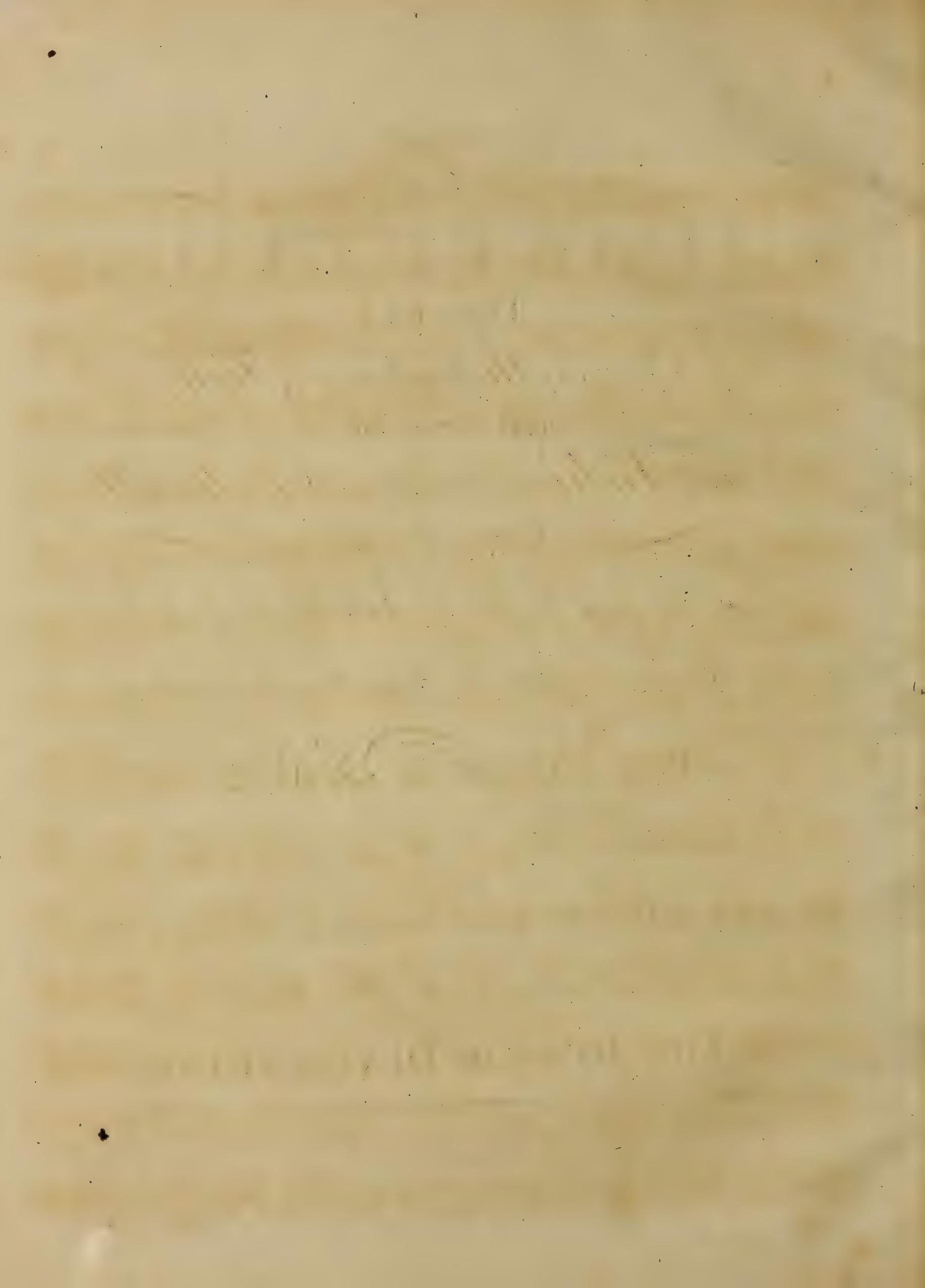
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## VIOLA

2

QUARTETTO I

C

Andante

Handwritten musical score for the Viola part of Quartetto I, Andante. The score consists of 20 measures of music on five staves. The key signature is C major (one sharp). The time signature varies between common time and 8/8. The dynamics include *p*, *f*, *pp*, and *ppp*. Measure 1: *p*, eighth-note patterns. Measure 2: *f*, sixteenth-note patterns. Measure 3: *p*, eighth-note patterns. Measure 4: *f*, sixteenth-note patterns. Measure 5: *p*, eighth-note patterns. Measure 6: *f*, sixteenth-note patterns. Measure 7: *p*, eighth-note patterns. Measure 8: *f*, sixteenth-note patterns. Measure 9: *p*, eighth-note patterns. Measure 10: *f*, sixteenth-note patterns. Measure 11: *p*, eighth-note patterns. Measure 12: *f*, sixteenth-note patterns. Measure 13: *p*, eighth-note patterns. Measure 14: *f*, sixteenth-note patterns. Measure 15: *p*, eighth-note patterns. Measure 16: *f*, sixteenth-note patterns. Measure 17: *p*, eighth-note patterns. Measure 18: *f*, sixteenth-note patterns. Measure 19: *p*, eighth-note patterns. Measure 20: *f*, sixteenth-note patterns.

## VIOLA

3

6

Adagio  $\frac{2}{4}$  *p*

*S. Pizzi*

Andante  $\frac{2}{4}$  *p*

La 1<sup>ma</sup> volta *p*. e 1a 2<sup>da</sup> *f*.

*Col arco*

*s.*

*D.C.*

*s.*

*Da Capo*

## VIOLA

## QUARTETTO II

Andante

C

F

B

E

A

D

G

C

F

B

E

A

D

G

C

F

B

E

A

D

G

C

F

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D

G

C

F

## VIOLA

5

6

Adagio

Handwritten musical score for Viola, featuring two movements: Adagio and Allegro. The score is written on 12 staves of music with various dynamics and performance instructions.

**Adagio** (F major, 3/4 time): The movement begins with a melodic line in F major, 3/4 time. It features a variety of note values, including eighth and sixteenth notes, and includes dynamics such as *p*, *f*, and *tr*. The score continues with a series of melodic phrases, each ending with a fermata and a dynamic marking.

**Allegro** (F major, 6/8 time): The movement starts with a rhythmic pattern of eighth and sixteenth notes in 6/8 time. It includes dynamics like *p*, *f*, and *ff*. The score then transitions to a section marked *s.* (sforzando), followed by a dynamic *1*. The section concludes with a dynamic *f* and a *Fine* marking. The movement continues with a series of melodic phrases, each ending with a fermata and a dynamic marking.

Performance instructions include *pp* (pianissimo), *D.C.* (Dove Ci Siamo, indicating a repeat), and *D. C. al segno* (D. C. at the sign, indicating a return to the beginning of the section marked *s.*)

## VIOLA

## QUARTETTO III

Andante *p*

2/4

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*ff*

*p*

*f*

*p*

*f*

*p*

*f*

Adagio

*p*

*f*

*p*

*f p*

*f p*

*f p*

*f*

*p*

## VIOLA

6

7

The image shows ten staves of musical notation for a solo instrument, likely flute or oboe. The music is in common time and consists of ten staves. The first five staves are in F major (indicated by a single flat sign) and the last five are in G major (indicated by a single sharp sign). The dynamics and performance instructions include: dynamic markings such as *f* (fortissimo), *p* (pianissimo), *ff* (fortississimo), and *pp* (pianississimo); tempo markings like *Allegro* and *Adagio*; and performance instructions like *tr* (trill), *s.* (sforzando), and *D.C.* (Da Capo). The music concludes with a *Fine* at the end of the fifth staff.



## VIOLA

6

Adagio

1

*p**f*

9

Adagio

1

*p*

*f*

*f*

*f*

*pp*

*s.* 2

*p*

*f*

Fine

*p*

D.C. *f*

*p*

*f*

D.C. al seg: *s.*

## VIOLA

QUARTETTO V

Andante

Handwritten musical score for the Viola part of Quartetto V, Andante. The score consists of 12 staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The score includes dynamic markings such as *p* (piano), *f* (forte), and *h* (acciaccatura). The first staff begins with a quarter note followed by a series of eighth and sixteenth notes. The second staff starts with a half note. The third staff begins with a half note. The fourth staff starts with a half note. The fifth staff begins with a half note. The sixth staff starts with a half note. The seventh staff begins with a half note. The eighth staff starts with a half note. The ninth staff begins with a half note. The tenth staff begins with a half note. The eleventh staff begins with a half note. The twelfth staff begins with a half note.

## VIOLA

11

6

1

*f*

*p*

*f*

*p*

*p*

*f*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

## VIOLA

Siciliana

Sheet music for Viola, featuring a Siciliana section and an Allegro section.

**Siciliana:** The section begins with a 6/8 time signature, a key signature of two flats, and a dynamic of  $p$ . The melody consists of eighth and sixteenth notes, with several grace notes and slurs. The section ends with a dynamic of  $f$ .

**Allegro:** The section begins with a 2/4 time signature, a key signature of one flat, and a dynamic of  $f$ . The melody is more rhythmic and energetic, featuring eighth and sixteenth notes. The section ends with a dynamic of  $p$ .

## VIOLA

15

6

pp fine

D.C. *f*

*p* Da Capo

## VIOLA

QUARTETTO VI

Andante

Musical score for the Viola part of Quartetto VI, Andante. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo is Andante. The dynamics include *p* (piano), *f* (forte), *f p*, *f m o*, *hr* (hr), and *p.* The music features various note values including eighth and sixteenth notes, with some grace notes and slurs. The score is written in common time, with some measures in 12/8 time indicated by a '3' over a bracket. The viola part is the bottom-most part in each system.

## VIOLA

15

6

Musical score for Viola, page 15, measures 1-6. The score consists of six staves of music. The first five staves are in common time, with measure 6 starting in 2/4 time. The key signature is F major (one sharp). Measure 1: 16th-note patterns. Measure 2: 16th-note patterns. Measure 3: 16th-note patterns. Measure 4: 16th-note patterns. Measure 5: 16th-note patterns. Measure 6: 16th-note patterns.

Adagio

Adagio section, measures 1-6. The score consists of six staves of music. The key signature is F major (one sharp). Measure 1: 16th-note patterns. Measure 2: 16th-note patterns. Measure 3: 16th-note patterns. Measure 4: 16th-note patterns. Measure 5: 16th-note patterns. Measure 6: 16th-note patterns.

## VIOLA

Allegro

1 1 1

*f*

*p* *f* *Fine* *p*

*f* *p* *f* *p* *f* *p* *s.*

*f*

*Cres*

*f*

*p* *s.* *Da Capo*

## VIOLA

17

Presto *s.*

Presto *s.*

*f*

*p*

*1* *1*

*pmo*

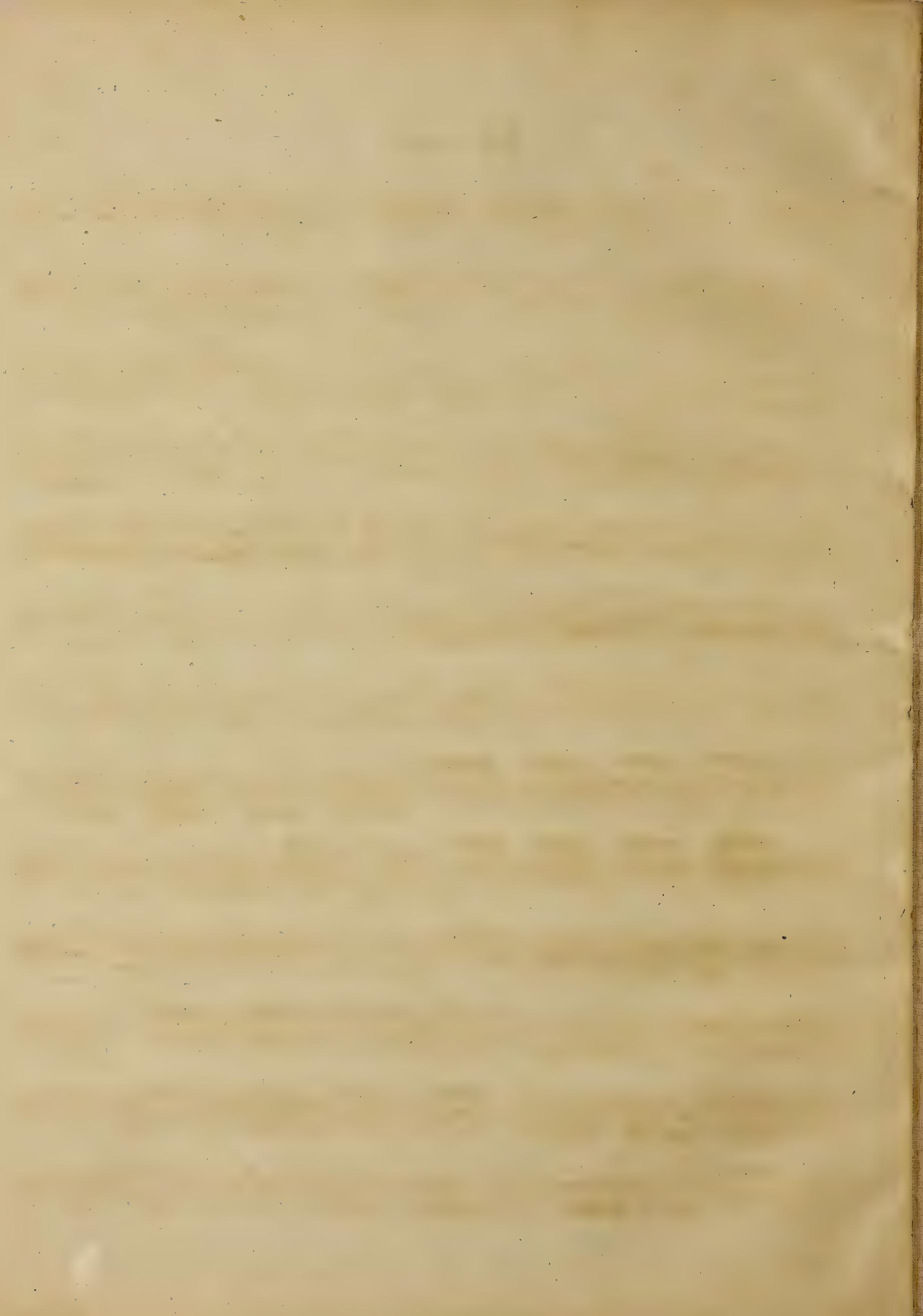
*f*

*hr*

*D.C.*

*p*

*Da Capo*







Q 1052

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Quartett  
'cello

Eruca

1780

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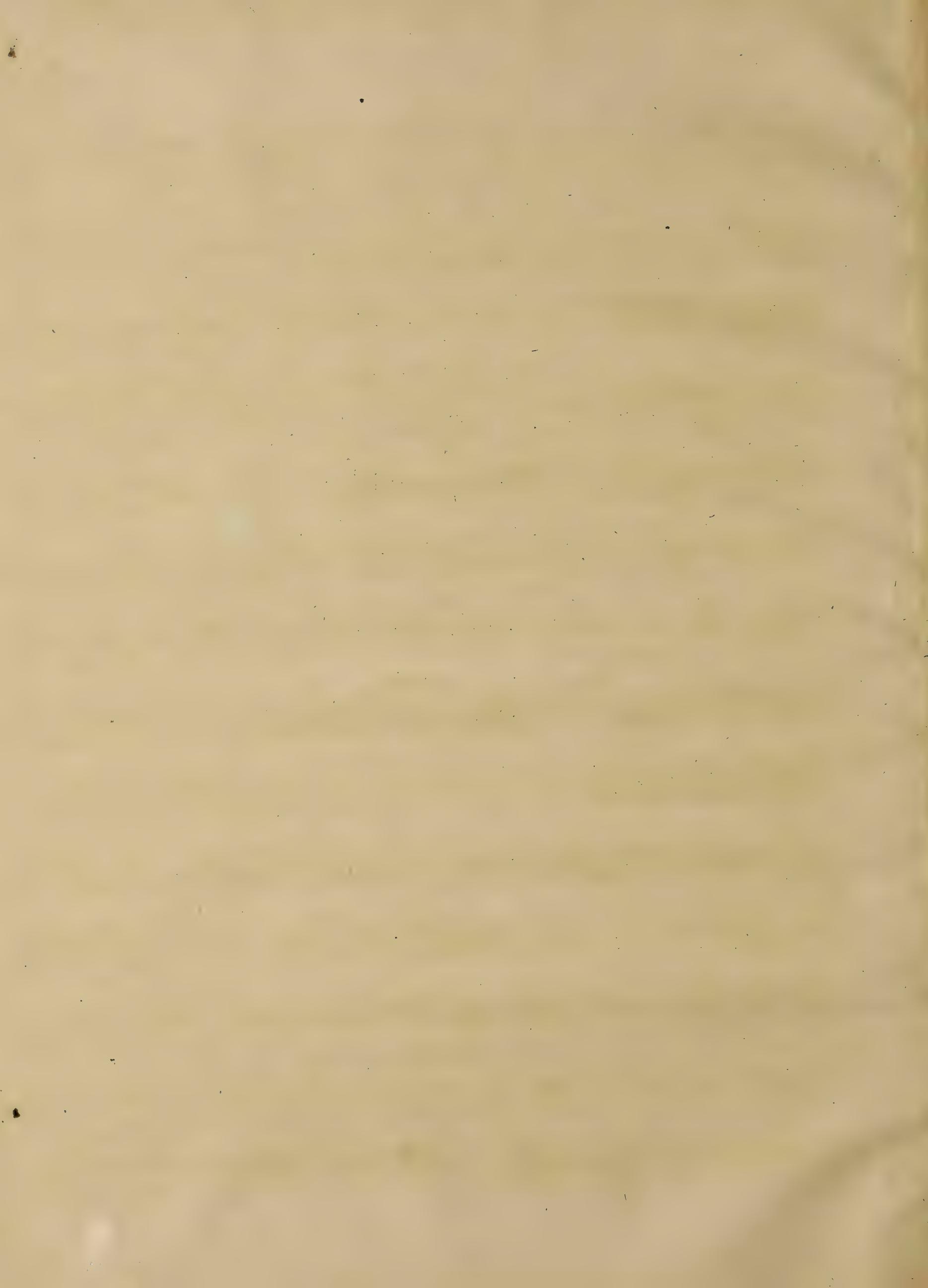
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## VIOLONCELLO

QUARTETTO I

*Andante*

2

VIOLONCELLO

QUARTETTO I

*Andante*

*p* *f* *p* *f*

# **VIOLONCELLO**

3

## VIOLONCELLO

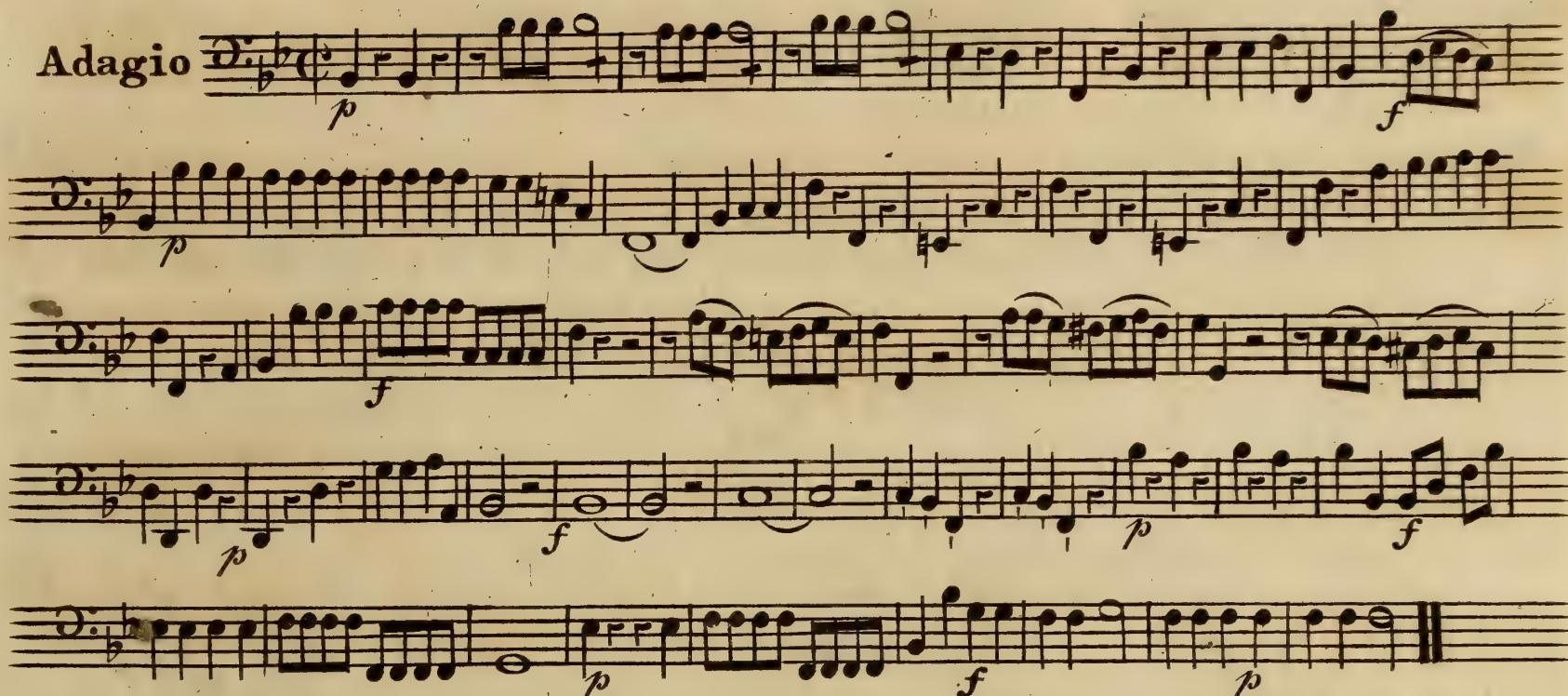
## QUARTETTO II

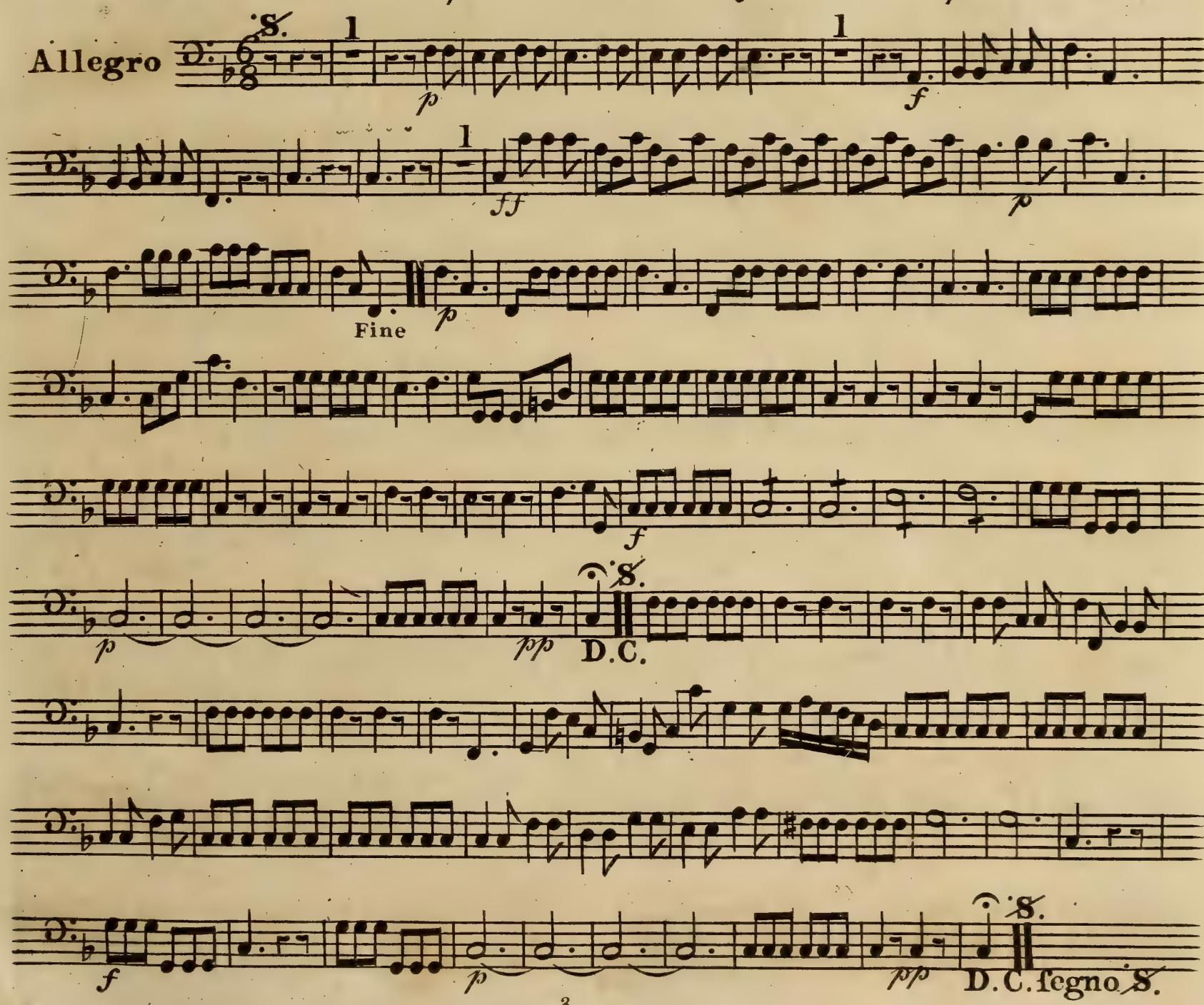
D. b C  
Andante p

The musical score for Violoncello in Quartetto II, Andante tempo, D major, bass clef, consists of 12 staves of music. The score includes dynamics such as *f*, *p*, *pp*, and *ff*. Performance instructions include *ff* and *p* in the first staff, *f* and *p* in the second staff, *p* in the third staff, *ff* in the fourth staff, *f* and *p* in the fifth staff, *p* in the sixth staff, *p* in the seventh staff, *p* in the eighth staff, *f* and *p* in the ninth staff, *p* in the tenth staff, and *pp* in the eleventh staff. The score concludes with a double bar line and repeat dots in the final staff.

## VIOLONCELLO

5

Adagio 

Allegro 

Fine

D.C.

D.C. segno S.

## VIOLONCELLO

## QUARTETTO III

*Andante p*

*f*

Sheet music for Violoncello in Quartetto III, Andante tempo, 2/4 time, key of C major. The music consists of 12 staves of musical notation with various dynamics and performance instructions. The dynamics include *p* (pianissimo), *f* (fortissimo), and *p* (pianissimo). The performance instructions include *p* (pianissimo), *f* (fortissimo), and *p* (pianissimo). The music is divided into measures by vertical bar lines.

## VIOLONCELLO

7

Adagio  $\text{D}_{\flat}\text{C}$

**s. 8**

Allegro  $\text{D}_{\sharp}\text{C}$

**s.**

**D.C.**

**s.**

**Da Capo**

## VIOLONCELLO

10 1

QUARTETTO IV D: b: C: f: Andante

1

*Cres.*

*Pizzi*

*l'arco*

*f* *ff* *p* *Pizzi* *l'arco* *f*

*p* *f* *ff*

*ff*

*f*

*Pizzi*

*ff* *p*

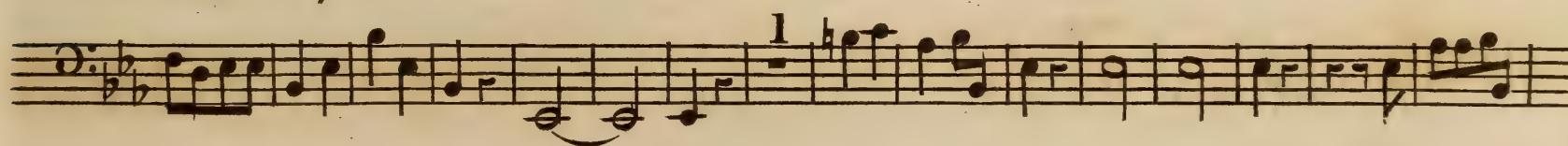
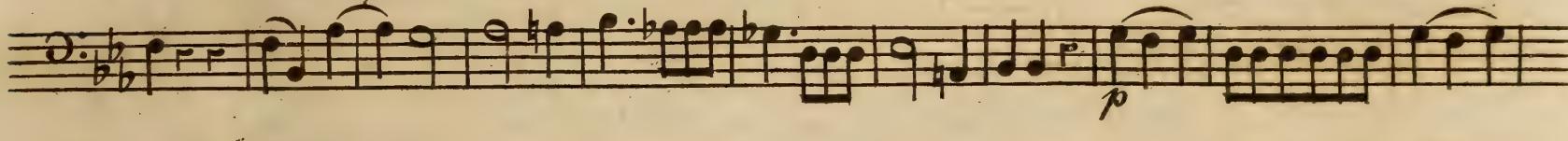
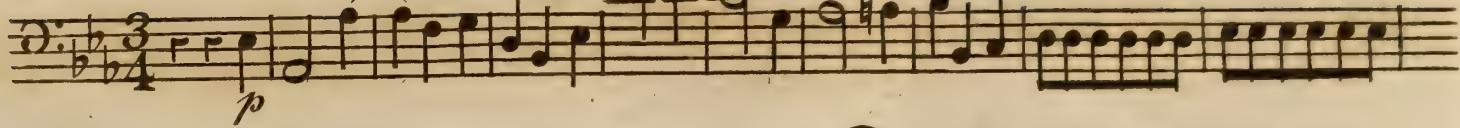
*f l'arco* *p* *f l'arco*

*ff*

## VIOLONCELLO

6

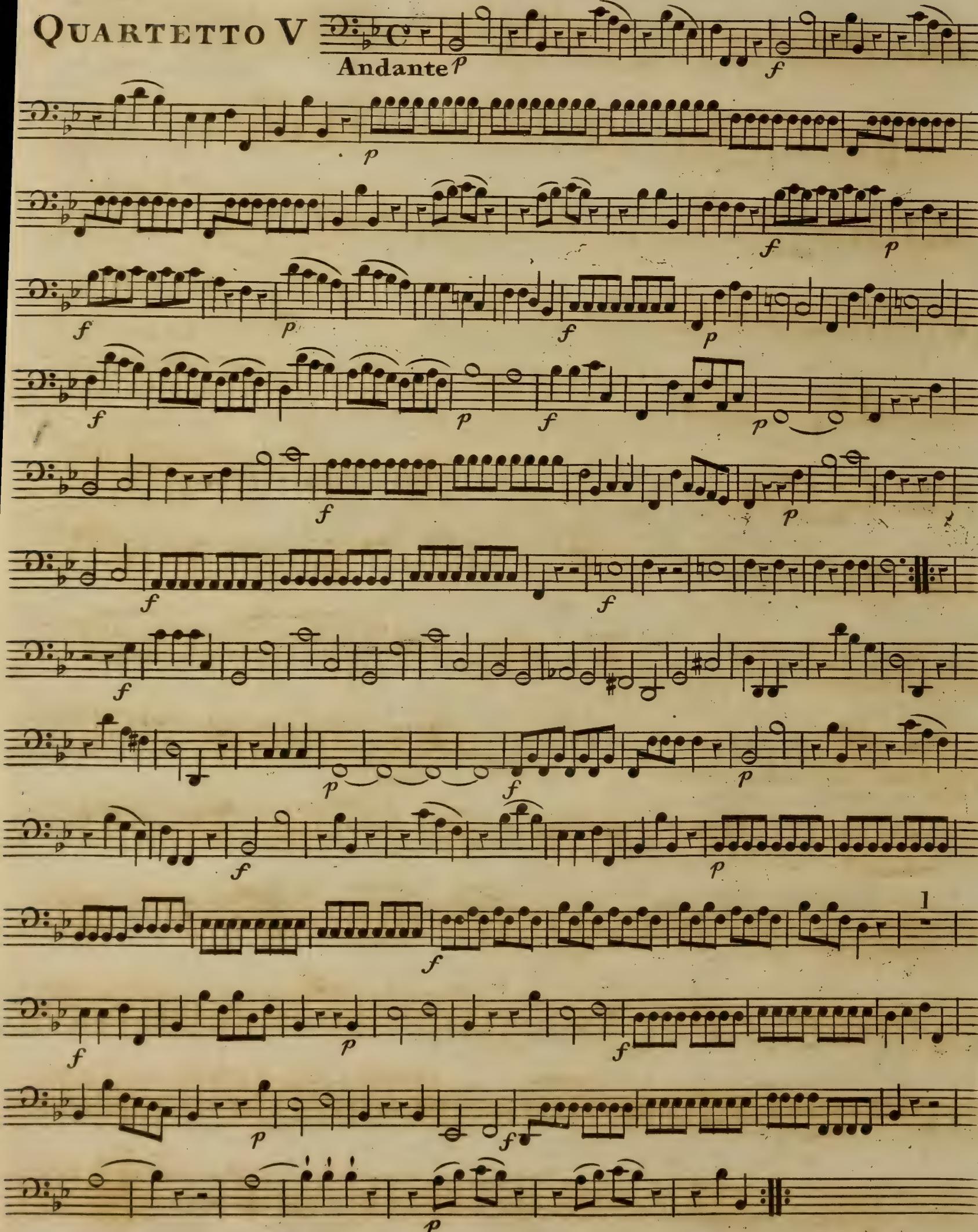
Adagio



D.C. al seg. 8.

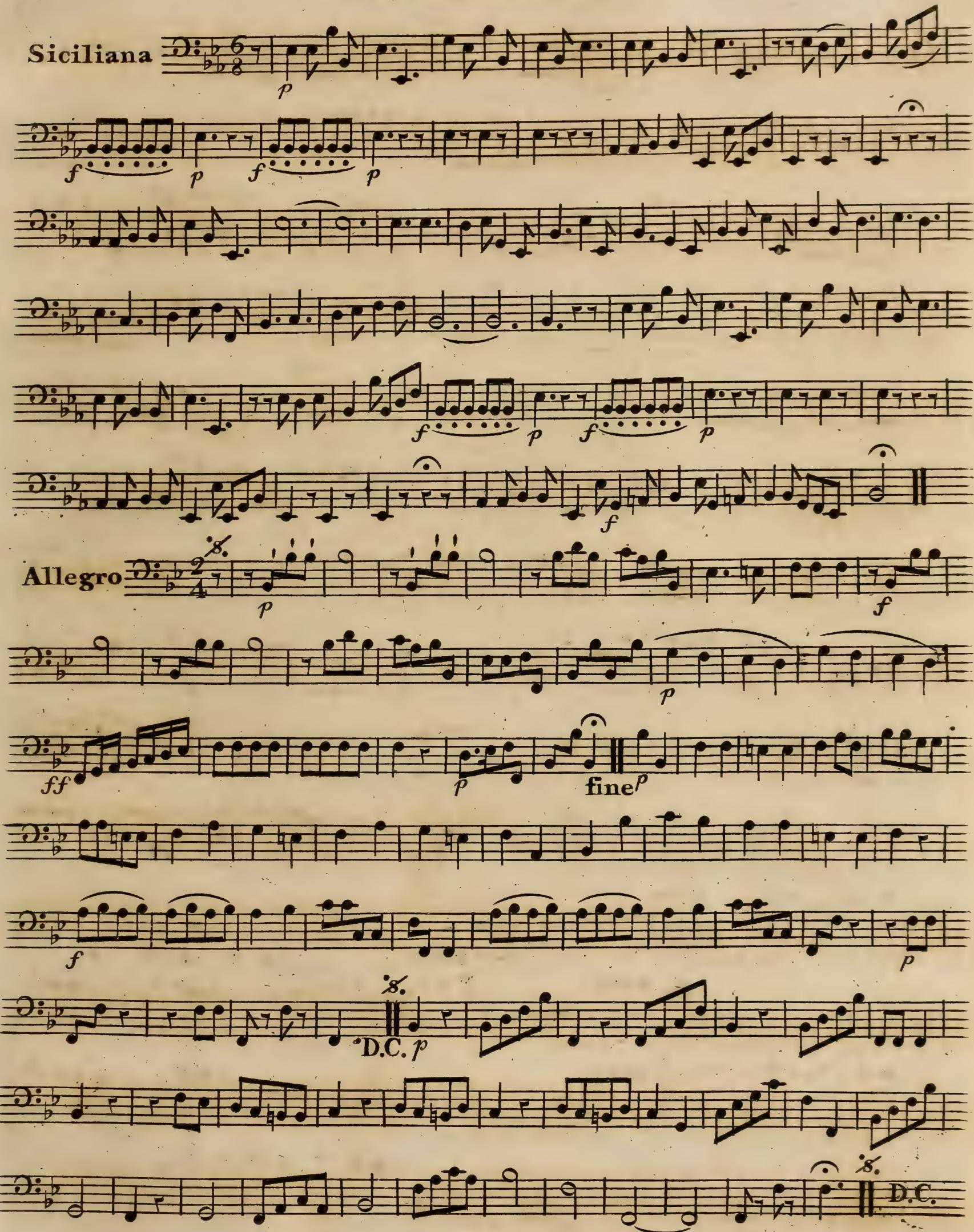
## VIOLONCELLO

QUARTETTO V  Andante *p*



## VIOLONCELLO

11

**Siciliana** 

**Allegro**

*p* *f*

*ff* *p* **fine** *p*

*f* *p*

*p*

**D.C.** *p*

*p*

*p*

*p*

## QUARTETTO

VI

*p*  
C  
Andante

Sheet music for Violoncello in Quartetto VI, Andante, 2/4 time, key of C major. The music consists of 12 staves of musical notation. The first staff begins with a dynamic *p* and a key signature of one sharp. The subsequent staves show various dynamics including *f*, *p*, *fmo*, *hr*, and *p*. The music features a mix of eighth and sixteenth-note patterns, with some staves containing rests and others filled with notes. The style is characteristic of a classical string quartet movement.

# VOLONCELLO

13

Adagio

Allegro

Soprano

Alto

Bass

8. 10

1

1

p

f

mf

Fine

p

f

Da Capo

Da Capo al Segno

Tres.

# VOLONCELLO

Presto. 3/8. S.

*p* *f*

*p*

*p*

1

1

*p*

1 S. D.C.

*p*

1 S. Da Capo



